The artists

Kirris Riviere vocals Evan Newman keyboard Bryan Jones bass Alastair Toms lead guitar Pete Warner drums

"Live, alive and rumbling, like the old masters taught us. 5stars" Michel Estermann, Blues and Jazz Magazine

Although they'd been playing together for some years already, it was only towards the end of 2023 that Kirris Riviere and the Delta du Bruit began a new chapter with the release of their eponymous first album.

Hailing from Bristol's earthy blues scene, the band have evolved through the spit and sawdust school of the live blues stage in the South West. Re-grouping for their studio project, they're quickly gaining recognition for the unique tilt brought to their soulful sound and song writing. Building a reputation for their live performances, they're now playing regularly across the UK and plan to appear in Europe soon.

Led into the live arena by **Kirris Riviere**, (whose skill set includes the stagecraft of an accomplished theatre actor, the vocal delivery of a learned live singer and blues road man, and the songwriting of a published script writer), the band effortlessly blend their diverse musical influences into a unique and compelling sound.

Kirris's soulful vocal style and dynamic stage presence have earned him a dedicated following, and he is the face and the voice of the band's success.

Joining Kirris in the engine room is **Evan Newman**, a band leader, producer and songwriter on keys. Previously plying his trade in Jon Amor's (of *The Hoax* fame) band, and also touring with both Eddie Martin and *Wille and The Bandits*, Newman's compositions form the foundation of the band's sound, in a tight collaborative process with the rest of the rhythm section.

Bryan Jones, dark horse of the bass guitar, brings a deep foundation to the music, while Alastair Toms, an accomplished guitarist and director in his own right, adds his fiery but knowledgeable playing style to the mix. Pete Warner, a live-wire on drums, keeps the band's rhythm fresh and driving, and always fills its performances with infectious energy.

Between them, the band's evocative lyrics and authentic arrangements create a great danceable and diverse presence that supporters assert makes them stand out from the run-of-the-mill.

Blending swampy rhythm-and-blues with a contemporary vocal metre, and gritty old school production values, they succeed in forging a sound that will instantly transport listeners to the swamp-lands of Louisiana.

The band played at Glastonbury last year and this year have appeared at Sidmouth Jazz and Blues Festival, Saltburn Blues Club, Blues at the Bay, the Bristol Harbour Festival, the Wirral Blues Club, the Wiltshire Blues Festival and next year will be at the Blues Rhythm and Rock Festival in Blackpool.

kirrisriviere.com

This concert is dedicated to the memory of Michael Cox.

Visit www.little-missenden.org

Festival Patron: David Matthews

Grateful acknowledgements

We thank all those who have helped with the Festival or supported us financially and in other ways. Special thanks to the funding bodies, sponsors and supporters listed below, without whose generous help there would be no Festival.

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Piano: Fazioli 228 from Jaques Samuel

Tuner: **Jim Denton** Flowers: **Rosemary Ladd**

Next year's Festival

The 2025 Little Missenden Festival will run from Friday 3rd to Sunday 12th October.

Festival website little-missenden.org

- See the full **2024 Festival Programme**
- Book Tickets (or phone 0333 666 3366)
- Be added to our **Mailing List** for next year's brochure
- Find out about the **Friends** or **Sponsorship**

Booking Information

- Email: tickets@little-missenden.org
- Phone: 01494 958148 between 11am and 8pm

General Information

• Email: contact@little-missenden.org

Little Missenden Festival Executive Committee

Chair: Dick Ware

Committee: Angela Bishop, Polly Buston, Martin

Cunningham, John Glasson, Beth Neill, Liz Wager, Dick Wells, Rachel Wilcox

